

Csardas

Version in C minor / c-moll / Do mineur

EMR 202V: B \flat Bass & Piano

EMR 1261: B \flat Bass & Wind Band

EMR 1052: B \flat Bass & Brass Band

Arr.: Marc Reift

Vittorio Monti

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Csardas

Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

The musical score is presented in three systems, each with a Bb Bass line and a Piano accompaniment. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and ornaments (trills, triplets). The first system starts with a piano introduction. The second system begins at measure 7. The third system begins at measure 12 and includes the instruction 'a piacere' at measure 16. The piano part features a steady accompaniment of chords and single notes, while the bass part carries the main melodic line.

Allegro vivo

20 *a tempo* *rit.*

* omit appoggiaturas ad lib.

f *p*

26 *f* *p*

f *p*

33 *f* *mf*

f *mf*

40 *p* *p*

p

47 *cresc.* *f*

cresc.

The musical score is written for a piano and a vocal line. It consists of five systems of music, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins at measure 20 with the tempo marking 'a tempo' and a dynamic of 'f'. A first ending bracket spans measures 20-25, ending with a double bar line and repeat sign. After measure 25, the tempo is marked 'rit.' and the dynamic changes to 'p'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some grace notes. Dynamics fluctuate between 'f' and 'p' throughout the piece. The score ends at measure 47 with a 'cresc.' marking and a final 'f' dynamic.

E^b BASS

E^b - B^b BASS TUTORS

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EMR 2308R	TAILOR, Norman	El Choclo
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EMR 2305R	WEBER, C.M. von	Romance

E^b BASS & ORGAN

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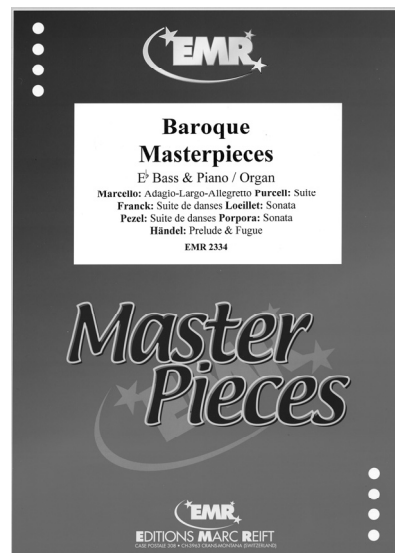
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